

# Oscar Salinas Flores

International Conferences and Papers (2000–2020)

## 1. RESEARCH AND DESIGN IN MEXICO

Design plus Research / Growing a Knowledge Symposium, Politecnico di Milano, Milan, Italy, May 2000

## 2. WHY HISTORY? THE HISTORY OF DESIGN MEXICO NEEDS

Havana, Cuba, June 2000

## 3. CLARA PORSET AND THE PIONEERS OF FURNITURE DESIGN IN

LATIN AMERICA, AN UNTOLD STORY

Mind the Map. 3rd International Conference on Design History & Design Studies, Istanbul, Turkey, July 2002

## 4. EDUCATION, DESIGN, AND FUTURES

Second International Meeting of Design Schools, FORMA 2003, Havana, Cuba, July 2003

## 5. DESIGN IN THE 21ST CENTURY, JUST WHEN WE HAD THE ANSWERS, THEY CHANGED ALL THE QUESTIONS

Theme: Integration of knowledge, *kansei*, and industrial power. 6th Asian Design International Conference, Tsukuba International Congress Center, Japan, October 2003

## 6. MEXICO AND LATIN AMERICA AT A CROSSROADS: THE TRANSFORMATION OF THE DESIGN PROFESSION IN A NEW ERA

1st Encuentro de Diseño Latino 2004, Bogotá, Colombia, May 2004

## 7. PIONEERS OF FURNITURE DESIGN IN LATIN AMERICA

Argentine Design Forum / Designing Design, Buenos Aires, Argentina, June 2004

## 8. VANGUARD YES, TREND NO

Argentine Design Forum / Designing Design, Buenos Aires, Argentina, June 2004

## 9. BETWEEN DESIGN STUDIES AND DESIGN THEORY: REFLECTIONS AND ACTIONS IN THE INTERNATIONAL CONTEXT

Coincidence and Co-incidence, 4th International Conference on Design History and Design Studies, Guadalajara, Mexico, November 2004

## 10. HISTORICAL ANALYSIS OF THE CONCEPT AND DESIGN OF THE SEAT IN MEXICO

The importance of cultural heritage in the adaptation of pre-Columbian seat types by Latin American pioneers of modern design. Pride and Pre-Design: The Cultural Heritage and the Science of Design, CUMULUS LISBON 2005, Lisbon, Portugal, May 2005

11. BAUHAUS EXILES IN MEXICO, CULTURAL INFLUENCE AND PROFESSIONAL CONTRIBUTIONS  
CONNECTING: A Conference on the Multivocality of Design History and Design Studies, LUME, University of Art and Design, Helsinki, Finland & Kumu Art Museum, Tallinn, Estonia, August 2006
12. WORDS FOR DESIGN: A COMPARATIVE STUDY OF DESIGN TERMINOLOGY  
Sainsbury Institute, Norwich, United Kingdom, July 2008
13. THE STRENGTH OF A CULTURE AND ITS IMPACT ON DESIGN  
Mexico's History and its Influence on the Great Masters. 6th International Conference on Design History and Design Studies (ICDHS), Osaka, Japan, October 24–27, 2008
14. DESIGN ENGINEERING  
ESNE, University School of Design, Innovation and Technology, Madrid, Spain, November 2008
15. MEXICO DESIGNS  
1st Ibero-American Design Biennial, BID Meeting Zone, Madrid, Spain, November 2008
16. THE CULTURE OF EVALUATION AND DESIGN HISTORY IN LATIN AMERICA  
Universidad Rafael Landívar, Guatemala, June 2009
17. THE BRIDGE OF NEW TECHNOLOGY BETWEEN DESIGN AND CRAFT: A HALLMARK BETWEEN MEXICO AND THE INTERNATIONAL CONTEXT  
Design and Craft: A History of Convergences and Divergences, 7th Conference of the International Committee of Design History and Design Studies (ICDHS), Brussels, Belgium, September 2010
18. THE TRANSFORMATION OF DESIGN IN THE CONTEMPORARY WORLD  
International Design Meeting, FORMA, Instituto Superior de Diseño, Havana, Cuba, October 2011
19. ORGANIC DESIGN, MOMA, 1940: A WHISPER OF MODERNISM IN LATIN AMERICA  
8th International Conference on Design History & Design Studies, São Paulo, Brazil, October 2012
20. DESIGN AND THE LATEST TECHNOLOGIES  
Festival Internacional de la Imagen, Teatro Los Fundadores, Manizales, Colombia, April 2013
21. A REVOLUTIONISED DESIGN FOR A COMPLEX WORLD  
Doctorate in Design and Creation, Universidad de Caldas, Manizales, Colombia, April 2013

22. NEW TRENDS IN INDUSTRIAL DESIGN  
Training the New Designers. Business Centre, Bogotá Chamber of Commerce, Bogotá, Colombia, October 2013
23. OTHERNESS BECAME OWN: THE ORIGINS OF MODERN DESIGN IN MEXICO  
51st Society for Latin American Studies Conference, University of Aberdeen, Scotland, United Kingdom, April 2015
24. CHANGING SYSTEMS AND THEIR IMPACT ON CONTEMPORARY DESIGN  
Design with Meaning, 8th International Design Congress of Havana, FORMA 2015, Havana, Cuba, June 2015
25. CLARA PORSET AND DESIGN: A PROJECT WITHOUT LIMITS  
First Design Biennial, Havana; Fábrica de Arte Cubano (FAC), Havana, Cuba, May 2016
26. THE TRANSFORMATION OF DESIGN IN THE CONTEMPORARY WORLD: A HISTORIOGRAPHICAL ANALYSIS  
Carlos Nader Hall Auditorium, Universidad de Caldas, Colombia, July 2016
27. DESIGN TRANSFORMATION: THE EFFECT OF GLOBAL CHANGE AND THE RECONCEPTUALIZATION OF DESIGN IN MEXICO AND LATIN AMERICA SINCE THE 1980s  
Building Trans/national Contemporary Design History, 10th International Conference on Design History and Design Studies, National Taiwan University of Science and Technology, Taipei, Taiwan, October 2016
28. AN EXPERIENCE THAT HAS CHANGED OUR LIMITS  
Discussion Forum, 10th ICDHS Conference Anniversary, National Taiwan University of Science and Technology, Taipei, Taiwan, October 2016
29. THE NEW DESIGN: KNOWING AND NOT KNOWING  
International Design Meeting, DISEÑOCONCIENCIA, Instituto Superior de Diseño, Havana, Cuba, June 2017
30. FOR FRANCO: THE DIASPORA OF SPANISH TALENT TO MEXICO  
Symposium “Design and Francoism”, Design History Foundation, Design Museum, Barcelona, Spain, February 2018
31. BEYOND THE BAUHAUS: THE FERTILE CREATION OF THE ALBERS-ES IN MEXICO  
10th +1 ICDHS Conference, International Committee of Design History and Design Studies, University of Barcelona, Spain, October 2018
32. PROMOTING DESIGN POLICY IN MEXICO  
International Seminar on Public Design Policies, Faculty of Fine Arts, University of La Laguna, Canary Islands, Spain, June 2019